



Charcoal Drawing

Objectives

- Areas of high contrast throughout piece.
- At least 5 different values are shown throughout (black, dark gray, medium gray, light gray, white).
- Blending of values (Value Scales) is used throughout the composition.



TIPS:

- ★ WORK LIGHT to DARK.... This way you won't smudge the dark black charcoal all over other areas.
- ★ Put a BLANK piece of paper under hand/wrist while working. This will ensure your values don't smudge and you don't get charcoal on your hand.
 - VINE CHARCOAL- Meant for light values and beginning contours
 - COMPRESSED CHARCOAL- Darkest charcoal
 - CHARCOAL DRAWING PENCILS- 6B (darkest) -> 4B -> 2B (lightest). Great for tiny details.

